

Bartlett High School English Summer Reading 2022

The Bartlett High School English department encourages students in grades 9–12 to read continuously throughout the summer. Reading is, and will always be, fundamental to learning. We encourage students to read all genres of literature, works of nonfiction, news and human interest articles, dramatic works, poetry, graphic novels, and both contemporary and classic titles. We encourage you to read many different perspectives and voices. Read what you like. When you do, you're more likely to keep reading, and that's a great thing! **When you return to school, be prepared to share your thinking about what you've read, both conversationally and in writing. Students will be expected to share their thoughts on at least ONE book through a project (see suggestions on third page).** We can't wait to see your projects!

Students should read multiple books over the course of the summer (every high school student should spend 3-4 hours per week reading); ONE book that students read should be connected to their grade level theme (below). Check out [Goodreads](#) for suggested titles that fit each theme. If you're looking for a recommendation from your favorite (or soon to be favorite) English teacher, check out the suggestions on the second page. Another great place to find a book is the [Gladys E. Kelly Public Library](#); they have general suggestions for young adult readers on their website. **Remember, what you read is up to you**, but these lists might get you started.

Grade Level Themes:

Grade 9: Facing Adversity
Grade 10: Seeking Justice

Grade 11: Exploring Your Dreams
Grade 12: Finding Your Way

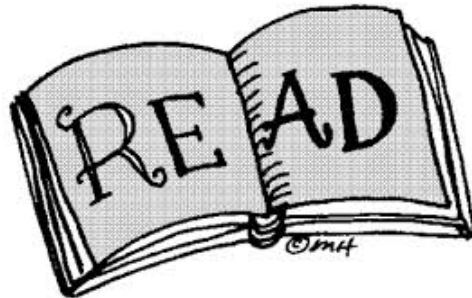
All summer reading questions can be addressed to Ms. Argentieri (sargentieri@webster-schools.org).

AP English Summer Work

AP English Language and AP English Literature students must complete summer work as assigned by the AP teachers. If you are enrolled in an AP course next year, please address your questions to the following teachers:

AP English Language:
Ms. Nasis
(cnasis@webster-schools.org)

AP English Literature: [Summer Reading AP Lit](#)
Ms. Argentieri
(sargentieri@webster-schools.org)



Bartlett High School English Department
Summer Reading Recommendations

If you're looking for a great book that might fit your grade level theme, check out your teachers' suggestions.

Grade 9 (Facing Adversity):

The Secret Life of Bees by Sue Monk Kidd, *The Girl With the Louding Voice* by Abi Dare, *The Book Thief* by Markus Zusak, *Born a Crime: Everything I Never Told You* by Celeste Ng, *Stories From a South African Childhood* by Trevor Noah, *The Help* by Kathryn Stockett, *Dear Martin* by Nic Stone, *I Am Not Your Perfect Mexican Daughter* by Erika L. Sánchez, *She's Come Undone* by Wally Lamb, *Skink No Surrender* by Carl Hiaasen, *Dry* by Neal Shusterman; *The Grace Year* by Kim Liggett; *How We Roll* by Natasha Friend, *Home is Not a Country* by Safia Elhillo and *Almost American Girl* by Robin Ha; *Born a Crime* by Trevor Noah; *All-American Muslim Girl* by Nadine Jolie Courtney; *Wild Bird* by Wendelin Van Draanen, *The Great Alone* by Kristin Hannah, *The Glass Castle* by Jeannette Walls, *The Hunger Games* by Suzanne Collins, *No One is Too Small to Make a Difference* by Greta Thunberg, *Where the Crawdads Sing* by Delia Owens, *Starfish* by Lisa Fipps, *New Kid* by Jerry Craft, *The Beast Player* by Nahoko Uehashi; *The Last Cuentista* by Donna Barba Higuera; *In the Wild Light* by Jeff Zentner; *The Adoration of Jenna Fox* by Mary E. Pearson *Whale Talk* by Chris Crutcher; *A List of Cages* by Robin Roe

Grade 10 (Seeking Justice):

The Case of the Murderous Dr. Cream: the Hunt for a Victorian Era Serial Killer by Dean Jobb, *A Very Large Expanse of Sea* by Tahereh Mafi; *Where the Crawdads Sing* by Delia Owens, *Honor* by Thrity Umrigar, *The Poet X* by Elizabeth Acevedo; *Animal Farm* by George Orwell, *The 57 Bus* by Dashka Slater, *Harry Potter & The Prisoner of Azkaban* by J.K. Rowling; *Dear Justyce* by Nic Stone, *The Lovely Bones* by Alice Seabold; *Insurgent* by Veronica Roth; *Hunger Games* by Suzanne Collins, *Sadie* by Courtney Summers; *Monday's Not Coming* by Tiffany D. Jackson; *Dear Martin* by Nic Stone; *Just Mercy* by Bryan Stevenson; *Concrete Rose* by Angie Thomas, *After the Shot Drops* by Randy Ribay, *Punching the Air* by Ibi Zoboi and Yusef Salaam; *Take the Mic: Fictional Stories of Everyday Resistance* edited by Bethany C. Morrow; *You Should See Me in a Crown* by Leah Johnson; *The Violin Conspiracy* by Brendan Slocumb; *This is My America* by Kim Johnson, *Stamped for Young Adults* by Jason Reynolds & Ibram X. Kendi; *Parkland* or *Columbine* by Dave Cullen; *Firekeeper's Daughter* by Angeline Boulley; *A Monster Calls* by Patrick Ness; *Pet* by Akwaeke Emezi; *They Call Us Enemy* by George Takei; *March* by John Lewis, *The Book Thief* by Markus Zusak, *Such a Fun Age* by Kiley Reid; *A Thousand Splendid Suns* by Khaled Hosseini; *Bad Feminist* by Roxanne Gay; *Whale Talk* by Chris Crutcher; *A List of Cages* by Robin Roe; *Saints and Misfits* by S.K. Ali

Grade 11 (Exploring Your Dreams):

Becoming by Michelle Obama; *Can't Hurt Me* by David Goggins, *The Alchemist* by Paulo Coelho, *Fist, Stick, Knife, Gun* by Geoffrey Canada, *Girl in Translation* by Jean Kwok; *I'll Be the One* by, *The Fault in Our Stars* by John Green, *Call Us What We Carry* by Amanda Gorman; *Gold Diggers* by Sanjena Sathian; *SLAY* by Brittney Morris, *We Are Not from Here* by Jenny Torres Sanchez, *Sounds Like Me: My Life (So Far) in Song* by Sara Bareilles; *The Black Flamingo* by Dean Atta; *The*

Running Dream by Wendelin Van Draanen, *My Salinger Year* by Joanna Rakoff, *California Dreamin': Cass Elliot Before the Mamas & the Papas* by Penelope Bagieu; *The Night Circus* by Erin Morgenstern; *The Only Woman in the Room* by Marie Benedict

Grade 12 (Finding Your Way):

A Walk in the Woods by Bill Bryson, *Wild* by Cheryl Strayed, *Empire of Deception: The Incredible Story of a Master Swindler Who Seduced a City and Captivated the Nation* by Dean Jobb; *Billy Lynn's Long Halftime Walk* by Ben Fountain, *All The Light We Cannot See* by Anthony Doer; *Watership Down* by Richard Adams; *Honor Girl* by Maggie Thrash; *The Fact of a Body* by Alex Marzano-Lesnevich, *Our Stories, Our Voices* edited by Amy Reed; *The People We Keep* by Allison., *Sing, Unburied Sing* by Jesymn Ward, *Song of Achilles* by Madeline Miller, *Dear Evan Hansen* by, *Americanah* by Chimamanda Ngozi Adichie, *The Alchemist* by Paulo Coelho, *Circe* by Madeline Miller, *Bossypants* by Tina Fey, *The Enchanted April* by Elizabeth von Arnim, *Yes, No, Maybe So* by Becky Albertali & Aisha Saeed; *We Are Not From Here* by Jenny Torres Sanchez; *SLAY* by Brittney Morris; *Hey, Kiddo* by Jarret Krosoczka; *Shout* by Laurie Halse Anderson; *Love from A to Z* by S.K. Ali; *A Heart in a Body in the World* by Deb Caletti; *Under the Whispering Door* by T.J. Klune; *Everything Sad Is Untrue* by Daniel Nayeri, *How the García Girls Lost Their Accents* by Julia Alvarez

Bartlett High School English Department Summer Reading Project Ideas

- 1. Artistic Work, i.e. Quilt Square, Needlework, Painting, Sculpture, Mixed Media Art, etc.** As you read the book, think about the important concepts, images, or themes of the book. Design a piece that incorporates these ideas, images, or themes and reflects the book. The piece should measure at least 9 x 9 inches. In a paragraph explain why you chose the images, colors, media, etc. for your work, include at least 5 quotations that influenced your artistic choices.
- 2. Alternative Ending** How many times have you wished you could rewrite the ending of a book? Here's your chance to tie up all of the loose ends and resolve the story in a way you like. Write at least five paragraphs to retell the ending and include at least 5 specific references to quotations that influenced your new ending.
- 3. Book Map (Ideal for Non-fiction)** Create a map or collection of maps that reference important locations in the book. You can create a poster or digital map. You may use your illustrations, art, photos, collages from actual maps, etc. You must include at least 5 significant quotations from the book and explain how these impacted your maps.
- 4. Video Book Talk (Ideal for Non-fiction)** Design and produce a commercial to “sell” your book and hook readers. The video should be at least 5 minutes long. Review the book, explaining its strengths as well as your own recommendations or similar/related books. Be sure to explain what type of reader will enjoy this book and why. You must choose at least 5

quotations from the book and in a paragraph explain their significance and how these passages affected the review.

5. **Museum Exhibit (Ideal for non-fiction)** Create a museum exhibit, or a digital version of a museum exhibit, to explain, demonstrate, or illustrate key ideas or concepts from your book. Your exhibit must include at least 5 elements. Elements can include objects, pictures of objects, demonstrations, videos, photos, primary documents, etc. You must include a paragraph for each element explaining what it is and how it relates to the topic

6. **Original Play** Continue the story line or show interactions between characters outside the story. Write a script including dialogue, stage directions, scenery, and any necessary commentary in proper format. In a paragraph explain why you have chosen to write the scene, include at least 5 quotations from the book, and show how these influenced your play/scene. .

7. **Character Letters** Examine two characters from the book, and write four letters total (at least 1 letter per character) from the viewpoint of the characters. Letters should be at least one page and should be in a letter format including greeting, body and salutation. You are encouraged to include photos, drawings or other accompanying materials. In a paragraph include an explanation as to why you chose the characters. Include at least 5 quotations from the book, and show how these influenced your letters.