

Yearly Curriculum Map

English

Grade 8

Standards	Materials and Instructional Focus	Assessments
<p>Module 1, Unit 1: RL.8.1 RL.8.3 RL.8.4 W.8.9 L.8.4.a RI.8.1 RI.8.4</p>	<ul style="list-style-type: none"> ● <i>Inside Out and Back Again</i> ● Character analysis ● Building background knowledge ● Historical fiction ● Analyze word choice meaning and tone 	<ul style="list-style-type: none"> ● Getting to know a character ● How word choices contribute to meaning and tone
<p>Module 1, Unit 2: RL.8.1 RL.8.3 RI.8.1 RI.8.2 RI.8.2 RI.8.3 RI.8.4 L.8.4</p>	<ul style="list-style-type: none"> ● Unifying themes ● Close reading ● Complex informational texts ● Analyze the significance of words 	<ul style="list-style-type: none"> ● Analyzing an informational text about the refugee experience ● Explain the significance of the novel’s title and its relationship to the universal refugee experience and Ha’s character
<p>Module 2, Unit 1:</p> <ul style="list-style-type: none"> • I can determine a theme or the central ideas of a literary text. (RL 8.2) • I can analyze how specific dialogue or incidents in a plot propel the action, reveal aspects of a character, or provoke a decision. (RL 8.3) • I can determine the meaning of words and phrases in literary text (figurative, connotative, and technical meanings). (RL 8.4) • I can objectively summarize informational text. (RI.8.2) 	<ul style="list-style-type: none"> ● Launching A Midsummer Night’s Dream ● Reading Shakespeare: Understanding Shakespeare’s Language ● Analyzing a thematic concept of the play 	<ul style="list-style-type: none"> ● Mid-Unit 1 Assessment: Analyzing an Author’s Argument and Text Structure (RI.8.2, RI.8.5, and

<ul style="list-style-type: none"> • I can determine the central ideas of an informational text. (RI.8.2) • I can analyze the development of a theme or central idea throughout the text (including its relationship to supporting ideas). (RI.8.2) • I can analyze the structure of a specific paragraph in a text (including the role of particular sentences in developing and refining a key concept). (RI.8.5) • I can determine an author’s point of view or purpose in informational text. (RI.8.6) <p>I can analyze how the author acknowledges and responds to conflicting evidence or viewpoints. (RI.8.6)</p> <ul style="list-style-type: none"> • I can analyze the development of a theme or central idea throughout the text (including its relationship to supporting ideas). (RL.8.2) • I can determine a theme or the central ideas of a literary text. (RL 8.2) • I can objectively summarize literary text. (RL 8.2) • I can analyze how specific dialogue or incidents in a plot propel the action, reveal aspects of a character, or provoke a decision. (RL.8.3) • I can analyze the impact of word choice on meaning and tone (analogies or allusions). (RL.8.4) • I can analyze how difference in points of view between characters and 		
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<p>audience create effects in writing. (RL.8.6)</p> <ul style="list-style-type: none"> I can analyze the extent to which a filmed or live production follows the text or script of the same literary text. (RL.8.7) <p>I can evaluate the choices made by the director or actors in presenting an interpretation of a script. (RL.8.7)</p>		
<p>Module 2, Unit 2:</p> <ul style="list-style-type: none"> I can determine a theme or the central ideas of literary text. (RL.8.2) I can analyze the development of a theme or central idea throughout the text (including its relationship to the characters, setting, and plot). (RL.8.2) I can objectively summarize literary text. (RL.8.2) I can analyze how specific dialogue or incidents in a plot propel the action, reveal aspects of a character, or provoke a decision. (RL.8.3) I can analyze how different structures impact meaning and style of a text. (RL.8.5) I can compare and contrast the structure of multiple texts. (RL.8.5) I can analyze the connections between modern fiction and myths, traditional stories or religious works (themes, patterns of events, character types). (RL.8.9) <p>I can analyze figurative language, word relationships</p>	<ul style="list-style-type: none"> Analyzing how Shakespeare’s Play draws upon Greek Mythology Analyzing the Thematic Concept of Control in “Pyramus and Thisbe” <p>Leaving the Play: All’s Well that Ends Well</p> <ul style="list-style-type: none"> Launching Independent Reading Analyzing and Evaluating a Model Essay Studying Argument & Crafting a Claim Writing an Argument Essay <p>Launching the Performance Task: Prompt, Characters, Groups</p>	<p>End of Unit 2 Assessment: Argument Essay: Controlling Others in A Midsummer Night’s Dream (RI.8.2, W.8.1, W.8.1b, W.8.1c, W8.1d, W8.1e, and W.9a, L.8.2, L.8.2a, and L.8.2b)</p>

<p>and nuances in word meanings. (L.8.5a)</p> <ul style="list-style-type: none">• I can cite text-based evidence that provides the strongest support for my analysis of literary text. (RL.8.1)• I can analyze the development of a theme or central idea throughout the text (including its relationship to the characters, setting, and plot). (RL.8.2)• I can identify the argument and specific claims in a text. (RI.8.8)• I can analyze how an author acknowledges and responds to conflicting evidence or viewpoints. (RI.8.6)• I can select texts to read to develop personal choices in reading. (RL.8.11a)• I can write arguments to support claims with clear reasons and relevant evidence. (W.8.1)• I can produce clear and coherent writing that is appropriate to task, purpose, and audience. (W.8.4)• With support from peers and adults, I can use a writing process to ensure that purpose and audience have been addressed. (W.8.5)• I can select evidence from literary or informational texts to support analysis, reflection, and research. (W.8.9) <p>I can effectively engage in discussions with diverse partners about eighth-grade</p>		
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<p>topics, texts, and issues. (SL.8.1)</p> <ul style="list-style-type: none"> • I can use correct grammar and usage when writing or speaking. (L.8.1) <p>I can use correct capitalization, punctuation, and spelling to send a clear message to my reader. (L.8.2)</p>		
<p>Module 2, Unit 3:</p> <ul style="list-style-type: none"> • I can create a presentation, artwork, or text in response to a literary work with a commentary that identifies connections and explains divergences from the original. (W.8.11) <ul style="list-style-type: none"> • I can create poetry, stories, and other literary forms. (W.8.11b) 		
<p>Module 3</p> <ul style="list-style-type: none"> • Unit being built 	<ul style="list-style-type: none"> • <i>Lord of the Flies</i> 	